

This artwork is produced on the occasion of *Apricots from Damascus*
<http://apricotsfromdamascus.net>

Apricots from Damascus is an apexart Franchise Exhibition organized by
Atif Akin and Dilek Winchester. For more information, visit us at
<http://apexart.org/exhibitions/akin-winchester.php>

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George Washington (February 22, 1732–
December 14, 1799) was the first President
of the United States (1789–97), the
Commander-in-Chief of the Continental
Army during the American Revolutionary
War, and one of the Founding Fathers of
the United States.

Museum Map



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FALL 2015

THE METROPOLITAN MUSEUM OF ART

Apricots from Damascus Issue 06

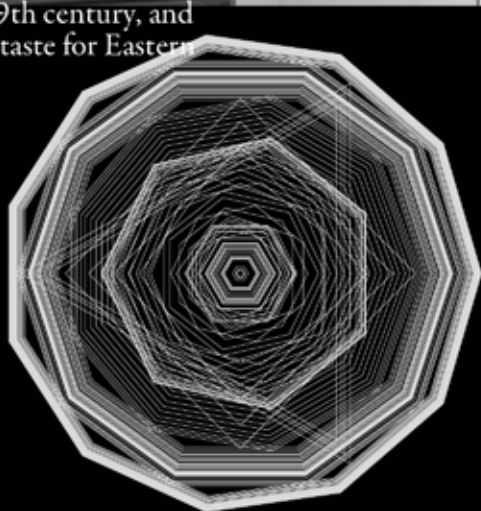


by Atif Akin, New York, November 6

apexart - istanbul
er 2015



Hagop Kevorkian (Armenian: Հակոբ Գևորգեան; born in 1872 in Kayseri, Ottoman Empire - died in 1962 in New York, US) was an Armenian-American archeologist, connoisseur of art, and collector, originally from Kayseri, who graduated from the American Robert College in Istanbul, settled in New York in the late 19th century, and helped America acquire a taste for Eastern artifacts.



```
void setup(){
  size(900, 900);
  smooth();
  noFill();
  background(0);
}

void draw(){
  if(){
    pushMatrix();
    translate(width/2,height/2);

    int circleResolution = (int)map(millis()+100,0,height,2, 10);
    int radius = millis()-width/2;
    float angle = TWO_PI/circleResolution;

    strokeWeight(1);
    stroke(strokeColor);

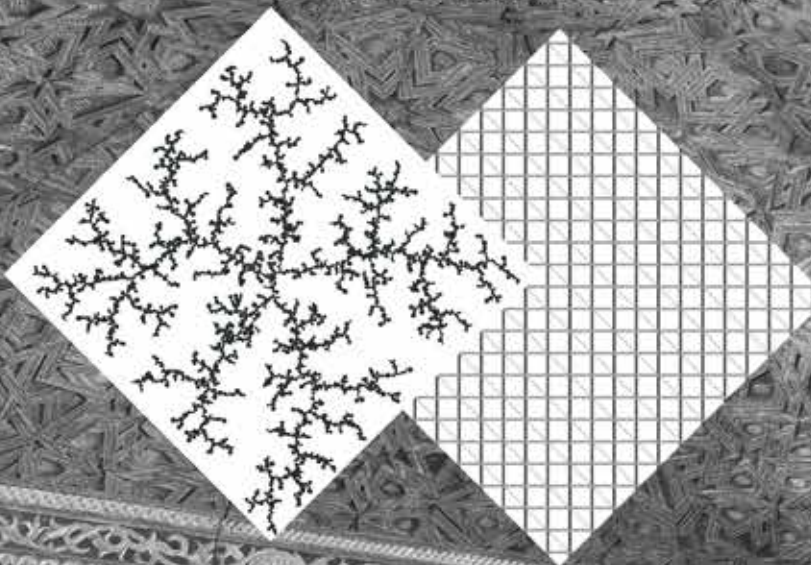
    beginShape();
    for (int i=0; i<=circleResolution; i++){
      float x = 0 + cos(angle*i) * radius;
      float y = 0 + sin(angle*i) * radius;
      vertex(x, y);
    }
    endShape();

    popMatrix();
  }
}
```

RECEPTION ROOM (QA'A)
FROM A LARGE HOUSE,
DAMASCUS (SYRIA), DATED
1199 A.H./A.D. 1707,
GIFT OF THE
HAGOP KEVORKIAN FUND, 1970,
IN MEMORY OF ITS FOUNDER
HAGOP KEVORKIAN



KOÇ FAMILY GALLERIES



The Koç family is a Turkish family of business people founded by Vehbi Koç, one of the wealthiest self-made people in Turkey. His grandsons, the third generation of the Koç family, today run Turkey's largest group of companies.

```
void setup() {
    size(2400, 2400);
    smooth();
    background(240);

    x[0] = width/2;
    y[0] = height/2;
    r[0] = 10;
}

void draw() {
    for (int i=0; i<width; i=i+80) {
        for (int j=0; j<height; j=j+80) {
            strokeWeight(6);
            stroke(180);
            line(0, i, width, i);
            stroke(120);
            line(i, j, j, i);
            stroke(60);
            line((width-i), 0, width, i);
        }
    }

    strokeWeight(0.5);
    //noFill();

    float newR = random(1, 10);
    float newX = random(0, newR, width-newR);
    float newY = random(0, newR, height-newR);

    float closestDist = 10000000;
    int closestIndex = 0;

    // which circle is the closest?
    for (int i=0; i<currentCount; i++) {
        float newDist = dist(newX, newY, x[i], y[i]);
        if (newDist < closestDist) {
            closestDist = newDist;
            closestIndex = i;
        }
    }

    // show random position and line
    // sign it to the closest circle outline

    float angle = atan2(newY-y[closestIndex], newX-x[closestIndex]);

    x[currentCount] = x[closestIndex] + cos(angle) * (r[closestIndex]+newR);
    y[currentCount] = y[closestIndex] + sin(angle) * (r[closestIndex]+newR);
    r[currentCount] = newR;
    currentCount++;

    // draw them
    for (int i=0; i<currentCount; i++) {
        //fill(50,150);
        fill(50);
        ellipse(x[i], y[i], r[i]*2, r[i]*2);
    }

    if (currentCount >= maxCount) noLoop();
}
```

2nd and 3rd Floors

Gallery 461, The Damascus Room, previously known as the Nur al-Din Room, is a reception chamber from an upper-class home in Damascus and an important early eighteenth-century example of domestic Ottoman architecture. A high point of the 2011 installation is the repositioning of the room within its proper regional context, off the gallery dedicated to the arts of Ottoman Istanbul (Gallery 460), underscoring the influence of the imperial Ottoman arts on those of the provinces. An extensive scholarly examination and conservation effort has resulted in a more accurate reinstallation of the room, closer to its original layout.

- 703–772 The American Wing
- 400–406 Ancient Near Eastern Art
- 450–464 Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia
- 200–253 Asian Art
- 690–693 Drawings and Prints
- 600–644 European Paintings, 1250–1800
- 173–176 Greek and Roman Art
- 917–925 Modern and Contemporary Art
- 680–684 Musical Instruments
- 800–830 19th- and Early 20th-Century European Paintings and Sculpture
- 850–852 Photographs
- Special Exhibitions and New Installations
- Met Store
- Cafés and Restaurants

Galleries 463 and 464 unify the rich holdings of the Islamic and Asian departments in grand adjoining spaces, thus presenting for the first time a historically cohesive and visually spectacular overview of the many facets of the art of the region. The two galleries highlight the artistic and cultural diversity of the Indian subcontinent and its wider connections with the Islamic world, Europe, and beyond.

1st Floor and Mezzanines

Gallery 153, the grand, barrel-vaulted Mary and Michael Jaharis Gallery displays large-scale sculpture and other monumental works of the sixth, fifth, and fourth centuries B.C.

Works of the sixth century include examples from the Museum's distinguished collection of Panathenaic amphorae amid other works related to ancient Greek athletics. In the center of the gallery are displayed large-scale marble copies—made during the Roman period—of bronze statues that were created in Greece during the fifth and fourth centuries but were lost or melted down over time. Original marble statues of the fourth century B.C. are shown by the crowning sculptures of tall Athenian grave monuments.



Central Park is an urban park in middle upper Manhattan, New York City. Central Park is the most visited urban park in the United States as well as one of the most filmed locations in the world.

CENTRAL PARK

West

South

Plaza

Main Entrance at 82nd Street

FIFTH AVENUE

90th St

81st St

82nd St


```
float a = 10;  
float b = 20;  
float c = 30;  
float d = 40;
```

```
void setup()  
{  
  size(1280, 800);  
  smooth();
```

```
  for (int y = 0; y <= height; y += c)
```

```
  {  
    for (int x = 0; x <= width; x += d)
```

```
    {  
      pushMatrix();
```

```
      if((y/c) % 2 == 0) translate(x - b, y);
```

```
      else translate(x, y);
```

```
      fill(5, 133, 170);
```

```
      quad(0, -c, b, -b, 0, -a, -b, -b);
```

```
      fill(1, 40, 76);
```

```
      quad(-b, -b, 0, -a, 0, a, -b, 0);
```

```
      fill(155);
```

```
      quad(b, -b, b, 0, 0, a, 0, -a);
```

```
      popMatrix();
```

```
    }
```

```
  }
```

```
}
```





Abricotier



DEFINITION *Prunus armeniaca* phytoene desaturase mRNA, complete cds.

SOURCE *Prunus armeniaca* (apricot)

ORGANISM *Prunus armeniaca*

Eukaryota; Viridiplantae; Streptophyta; Embryophyta;
Tracheophyta; Spermatophyta; Magnoliophyta; eudicotyledons;
Gunneridae; Pentapetalae; rosids; fabids; Rosales; Rosaceae;
Maloideae; Amygdaleae; Prunus.

TITLE Ethylene regulation of carotenoid accumulation and
carotenogenic gene expression in color-contrasted apricot varieties
(*Prunus armeniaca*)

```

1  tttcttcttc ccccccccc cattgggcgc tgaactcagc cccatcatca cattcacaca
61  acctctcctt cctcctccct tttttttctc cccacaaca caattggagc tgaagaaagc
121 tccctttctt cgctcagcag ctaagactcc tgttctgtgc acaacctgtt tgataaatgt
181 ctcagtgggc ttgtgtctct gctgctaact tgagctgcca agctagcatc atcaacactc
241 aaaagctacg aaacactccc agatgcgatg ccttttcatt taaaggtagt gaatttatgg
301 ctcaaagctg tagattttta agcccacaag ctatttatgg aaggccgagg aatggtgctt
361 gccctttgaa ggtggtttgc gttgattatc caagaccaga ccttgacaat actgctaatt
421 tcttagaagc tgcatatttc tcttccactt tccgagcctc tcctcgtcca gctaagccgt
481 tgaagtcgtg gattgctggt gcaggtttgg ctggtcttgc aactgcaaaa tatttggtctg
541 atgcagggtc taaacctatc ttactggaag caagagatgt tctaggcgga aaggtggcag
601 catggaaaga taaggatgga gactggtacg aaacaggcct ccatatcctc tttggggctt
661 atccgaatat tcagaacctg tttggtgagc ttggtattga tgatcgattg cagtgggaagg
721 agcattctat gatatttgca atgccaaaca aaccaggaga attcagccgg tttgatttcc
781 ctgaagtttt accagcacc cttaaatggaa tatgggccat attgaagaac aatgagatgc
841 tgacttggcc agagaaaata aagtttgcaa ttggactact gccagcaatt cttggtgggc
901 aggcttatgt tgaagcccaa gatggcttga gtgtaaaaga ttggatgagg aaacagggca
961 taccgatcg agtgactact gaggtgttta ttgcatgtc aaaggccctg aactttatta
1021 accctgatga actttcaatg caatgcatat tgattgcttt gaaccgattc cttcaggaga
1081 aacacgggtc caagatggct ttcttggatg gtagtcccc tgagagactc tgtgcaccaa
1141 ttgttgatca tatccagtca ttgggcgggtg aagtccgaat taattcccga atacagaaaa
1201 ttgagctaaa taaagatggg accgtgaaga gttttgtact aaataatggg agcatgattg
1261 aagcagatgc ctatgtatct gccactccag ttgacatcct aaagcttcta ttgcctgata
1321 actggaaaga gatcccatat ttcaagaaat tggagaaact aattggcgtt ccagttatca
1381 atgttcacat atggtttgac agaaagctga agaacacata tgatcatcta ctttttagca
1441 ggagtcctct tttaagtgtc tatgctgaca tgtccgtaac atgtaaggaa tattataatc
1501 caaaccagtc tatgctggag ttggtttttg caccagcaga agaattggatt tcatgcagtg
1561 attcagaaat tattgatgct acactcaaag aacttgcaaa actctttcct gatgagatag
1621 ctgcagatca gagcaaagca aagattttga agtaccatgt tgtgaaaaca ccaaggctcg
1681 ttacaaaac tgtaccagat tgtgaacctt gccgtccctt gcaaatgctt cccttagagg
1741 gtttctattt agctggtgat tacacaaaac aaaagtattt agcctcaatg gaaggtgctg
1801 ttctgtcagg gaaactttgt gcacaagcaa ttgtacagga ttacgaattg cttgttgctc
1861 ggggacaaac aaggttggct gaggcaagcg ttcggtgaca aaaaaacctt gaagtagagg
1921 caagctgtgc agtttttttt ggatgataat ttaaaaatgg gttagtgcct gtaaatgatt
1981 ggatttcaac aatttaggca ccaatcatcc ccttaaggca atgtatgtgg agacaattct
2041 ttgagcacct ttggtggtgca tctcttaaaa aacggtgtta tcctttgtac cctatcattg
2101 agcgtgtacg tttatataat ttgatttgag cgtttatcca aaaaaaaaaa aaaaa

```